

"BRILLIANT...A RIVETING 90 MINUTES...A DEVASTATING AND HILARIOUS DISSECTION OF THE MEANING OF FRIENDSHIP. BARTON'S RAW, DARK COMEDY, UNDER THE STRONG DIRECTION OF JOEL POLIS, RADIATES THE ENERGY OF EARLY DAVID MAMET." THEATRE SPOKEN HERE

"QUITE SMART, BRISK, BITING AND ENGROSSING. FEARLESS PERFORMANCES AND AN INCREDIBLE AMOUNT OF ENERGY, HUMOR AND EMOTIONAL DISCOMFORT SIMMERING THROUGHOUT. RELATABLE CHARACTERS, BELIEVABLE CONTEXT AND VOLATILE TENSION..." EYE SPY LA

CAUSE TO REJOICE...OWES MUCH TO MAMET AND ALBEE, BUT IN MANY WAYS MORE ENGAGING ...DECIDEDLY CONTEMPORARY." PJMEDIA

"VERY POWERFUL, VERY RELEVANT, GOOD POLITICAL REFERENCES AND SITUATIONS ANY ADULT AGE GROUP COULD EASILY RELATE TO. LEBEAU AND YAVNIELI COMMAND YOUR ATTENTION AND KEEP YOU CAPTIVE... HEART WARMING, FUNNY, VERY WELL DIRECTED WITH BRILLIANT ACTING THIS IS GOOD THEATER." THE LOS ANGELES POST

"A GORGEOUS NEW PLAY...BEAUTIFULLY TENDER PERFORMANCES. DIRECTOR JOEL POLIS HAS SUCH CONFIDENCE IN THE BRAINS, VIVACITY AND VERACITY OF THE CONVERSATION...SLIGHTLY ABSURDIST, SLIGHTLY WHIMSICAL, DEEPLY IRONIC AND VERY FUNNY COMMENTARY THAT DEFLATES ALL WE MIGHT TAKE TO BE IMPORTANT, AND SELF-IMPORTANT. A SOCIAL SATIRE THAT'S SIMPLY GEORGE BERNARD SHAW FOR THE 21ST CENTURY. IT'S SO GOOD TO SEE A PLAY UNAFRAID OF ARTICULATING AN ARGUMENT... YEARS TO THE DAY IS ABOUT ITS TEXT, ABOUT LIFE CRISES AND SELF-ABSORPTION AND DESPERATE, COMIC LONELINESS. IT'S A VERY SMART PLAY, AN HOUR AND A HALF OF DELIGHT." LA WEEKLY

skylight theatre company presents the world premiere of

# YEARS TO THE DAY

written by allen barton  
directed by joel polis  
starring jeff lebeau & michael yavnieli

FRIDAYS & SATURDAYS 8PM  
SUNDAYS 7PM  
BEVERLY HILLS PLAYHOUSE  
254 South ROBERTSON  
BEVERLY HILLS, CA 90211  
TICKETS 702 582 8587

sets & lights jeff mcLaughlin  
sound christopher maccallista  
production stage manager robert c. rye  
publicity judith barne  
graphic design nancy sinay  
associate producer adam rosenberg  
produced by gary grossman  
KTCLA.COM

"SO INTENSE, SO DEFINITIVE, AND SO FUNNY... NOTEWORTHY AND HILARIOUS. YOU'LL LOVE IT." SANTA MONICA DAILY PRESS

"ACTING SKILLS SHINE... IT IS A GIFT TO THIS PRODUCTION THAT YAVNIELI AND LEBEAU ARE EACH ABLE TO DELIVER THE DIALOGUE WITH HUMOR" - LIFEINLA

"BARTON WRITES ENTERTAINING RANTS, AND LEBEAU AND YAVNIELI KNOW HOW TO DELIVER THEM." BACKSTAGE WEST

"A PLAY IN ALL ITS GLORY, FEATURING TWO ACTORS GOING TOE-TO-TOE, MAND A MAND, GIVING US LIFE'S CORUSCATIONS, ALL FOR THE SAKE OF A SINGLE OBJECTIVE. ALLEN BARTON'S CLEVERLY WRITTEN PLAY IS, IN

MY IMAGINATION, DAVID MAMET MEETS BRET EASTON ELLIS. THERE IS DIALOGUE FIT FOR MASSIVE ADULT HUMAN CONSUMPTION, NEVER A DULL MOMENT, AND WITH RICH MANLY CHARACTERS THAT DON'T HOLD BACK ON DELICIOUS ADULT BANTER, WHICH BY THE WAY, TEARS EACH OTHER'S HEART OUT WITHOUT EVEN REALIZING WHAT THEY ARE DOING. IT IS A MARVELOUS RIDE"

"LEBEAU IS JOE STRAW THEATRE BLOG

"BARTON, POLIS AND THE ACTORS EFFECTIVELY CONVEY THESE MEN'S RAPPORT AS WELL AS THE SAD WISDOM THAT GRACES US, ALMOST AGAINST OUR WILL, WITH AGE." LA TIMES

"THIS DYNAMIC INTRIGUES... ACTORS PLAY THE SUBTEXT OF EVERY AVAILABLE MOMENT." ARTSINLA

HEART-WRENCHING...[HE] AND YAVNIELI REALLY DO SEEM LIKE OLD FRIENDS...YOU WILL BE DRAWN INTO THE RELATIONSHIP BETWEEN THESE TWO MEN, EXTRAORDINARY ACTORS...YOU FOCUS ON EVERY WORD REFLECTING THE MODERN AND CHALLENGING WORLD IN WHICH WE ALL LIVE." BROADWAY WORLD

## **YEARS TO THE DAY**

by Allen Barton

Nominated: Best Writing, LA Drama Critics Circle Awards (2013)

Nominated: Best Lead Performance (Michael Yavnieli), LA Drama Critics Circle Awards

Nominated: Best Writing, LA Weekly Awards (2013)

Nominated: Best Two-Person Performance, LA Weekly Awards (2013)

Selected: Ten Best Plays (2013), LA Weekly Chief Drama Critic (Stephen Leigh Morris)

Selected: 2014 Edinburgh Theatre Festival

Selected: 2014 59E59 St. Theatre's "East To Edinburgh" Festival (NYC)

### What people are saying about Allen Barton's "Years To The Day"....

"Brilliant... A riveting 90 minutes... A devastating and hilarious dissection of the meaning of friendship. Barton's raw, dark comedy, under the strong direction of Joel Polis, radiates the energy of early David Mamet." - **Theatre Spoken Here**

"Quite smart. Brisk, biting and engrossing. Fearless performances...an incredible amount of energy, humor and emotional discomfort simmering throughout. Relatable characters, believable context and volatile tension..." - **EyeSpyLA**

"A gorgeous new play... beautifully tender performances. Director Joel Polis has such confidence in the brains, vivacity and veracity of the conversation... Slightly absurdist, slightly whimsical, deeply ironic and very funny commentary that deflates all we might take to be important, and self-important. A social satire that's simply George Bernard Shaw for the 21st century. It's so good to see a play unafraid of articulating an argument... Years to the Day is about its text, about life crises and self-absorption and desperate, comic loneliness. It's a very smart play, an hour and a half of delight." - **LA Weekly**

"Lebeau is heart-wrenching... [he] and Yavnieli really do seem like old friends... You will be drawn into the relationship between these two men. Extraordinary actors... You focus on every word reflecting the modern and challenging world in which we all live." - **Broadway World**

"Cause to rejoice... owes much to Mamet and Albee, but in many ways more engaging... decidedly contemporary." - **PJMedia**

"Very powerful. very relevant, good political references and situations any adult age group could easily relate to. Lebeau and Yavnieli command your attention and keep you captive... Heart warming, funny, very well directed with brilliant acting, this is good theater."  
- **TheLosAngelesPost**

"So intense, so definitive, and so funny...noteworthy and hilarious. You'll love it." - **Santa**

## **Monica Daily Press**

"Acting skills shine...it is a gift to this production that Yavnieli and LeBeau are each able to deliver the dialogue with humor" - **LifelnLA**

"This dynamic intrigues...actors play the subtext of every available moment." - **ArtsInLA**

"Barton writes entertaining rants, and Lebeau and Yavnieli know how to deliver them."  
- **Backstage West**

"Barton, Polis and the actors effectively convey these men's rapport as well as the sad wisdom that graces us, almost against our will, with age." - **LA Times**

"A play in all its glory, featuring two actors going toe-to-toe, mano a mano, giving us life's coruscations, all for the sake of a single objective. Allen Barton's cleverly written play is, in my imagination, David Mamet meets Bret Easton Ellis. There is dialogue fit for massive adult human consumption, never a dull moment, and with rich manly characters that don't hold back on delicious adult banter, which by the way, tears each other's heart out without even realizing what they are doing. It is a marvelous ride." **Joe Straw Theatre Blog**

"Mr. Yavnieli and Mr. LeBeau bring delicious tension to a perfect crescendo as they fiercely rehearse twenty-five years of bristling bromance, one-upping one another in a fast-paced virtual chess match of wits and wile... They draw the audience in and make its members care about the lives of these two forty-something men as they attempt to discern what is real and authentic in life and what ultimately matters. "Years to the Day" is a transformative testament to what is important." **David Roberts Theatre Blog (NYC)**

"Cleverly funny and brashly challenging... Allen Barton's text rings true with many of its observations... the dialogue crackles along at such a pace it's hard not to believe that these men have been friends their whole lives.... What we witness here is an insightful dissection of some big ideas about life and how to live it." (4 stars) **The Public Reviews, Edinburgh**

"A funny, thought-provoking script.... Years to the Day is a mature and culturally relevant reflection on friendship and middle age." (4 stars) **Edfest Mag, Edinburgh**

"An extraordinary heart beating under the satire.... covering such breathtaking ground for a one-act play that you are warned to hang on to every seemingly throwaway put-down or quip. They all ultimately count, as it becomes apparent there is a plot beating under all the flash talk... a Swift-like dissection on the mores of modern society, Years to the Day also makes a strangely elegant plea for the weird choices we have to make in order to negotiate the parts of

life we cannot change." (5 stars) **The Stage, Edinburgh**

"[Yavnieli and Lebeau] are spot-on, delivering honed performances that rise and fall on emotional waves that always feel true." **The Kansas City Star**